

Intro

南部町 10周年記念歌「3つの花」ピアノ伴奏楽譜

♩=70

Intro piano accompaniment. The music is in G major (one sharp) and common time. The left hand plays a steady eighth-note accompaniment, while the right hand plays a melodic line. Chords are indicated above the staff: AM7, B, F#, F#m7, and Bsus4. The first measure includes the labels '左手' (left hand) and '右手' (right hand).

Section A piano accompaniment. The music is in G major. The left hand plays a steady eighth-note accompaniment, while the right hand plays a melodic line. Chords are indicated above the staff: B, E, B/b#, C#m, C#m/B, Am7, and B. The section is marked with a box containing 'A' and a circled '1'.

Section A piano accompaniment, 2nd time. The music is in G major. The left hand plays a steady eighth-note accompaniment, while the right hand plays a melodic line. Chords are indicated above the staff: E, F#m, C#m, and F#. The section is marked with a box containing '2回目' (2nd time).

Section B piano accompaniment. The music is in G major. The left hand plays a steady eighth-note accompaniment, while the right hand plays a melodic line. Chords are indicated above the staff: Bsus4, B, E, B, C#m, and E. The section is marked with a box containing 'B' and a circled '1'.

Musical notation for the first system. The top staff is a vocal line with eighth and quarter notes. The piano accompaniment consists of two staves. The right hand plays chords, and the left hand plays a simple bass line. Chords are labeled: F#m/A, B, E, E/D, C#m, B7, Am7, and E.

Musical notation for the second system. The top staff continues the vocal line. The piano accompaniment continues with chords: F#m7, Bsus4, B7, E, and B/b#. A time signature change to common time (C) is indicated by a box containing 'C' and a double bar line with a circled '2'.

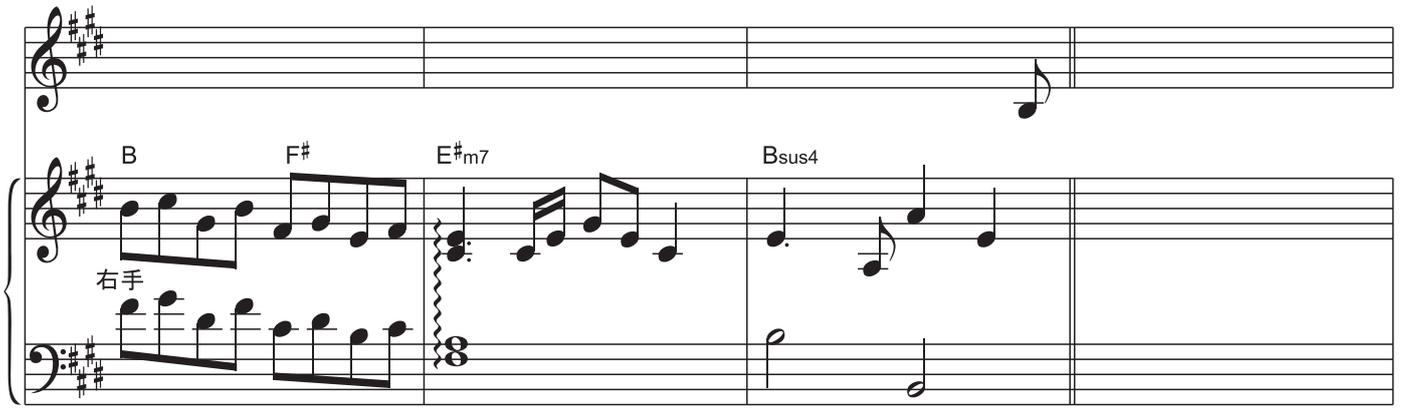
Musical notation for the third system. The top staff continues the vocal line. The piano accompaniment continues with chords: C#m, G#/B, A, B, G#m, C#m, E, and B/b#.

Musical notation for the fourth system. The top staff continues the vocal line. The piano accompaniment continues with chords: G#7, C#m, F#m7, Bsus4, B7, E, and F#m. A time signature change to common time (C') is indicated by a box containing 'C'' and a double bar line.

to  ①②



Musical score system 1. Treble clef staff with notes. Piano accompaniment in G major. Chords: G#m, C#m, F#m7, B7, E, A, E, AM7. Includes the label "左手" (Left Hand) near the end of the system.



Musical score system 2. Treble clef staff with notes. Piano accompaniment in G major. Chords: B, F#, E#m7, Bsus4. Includes the label "右手" (Right Hand) near the beginning of the system.

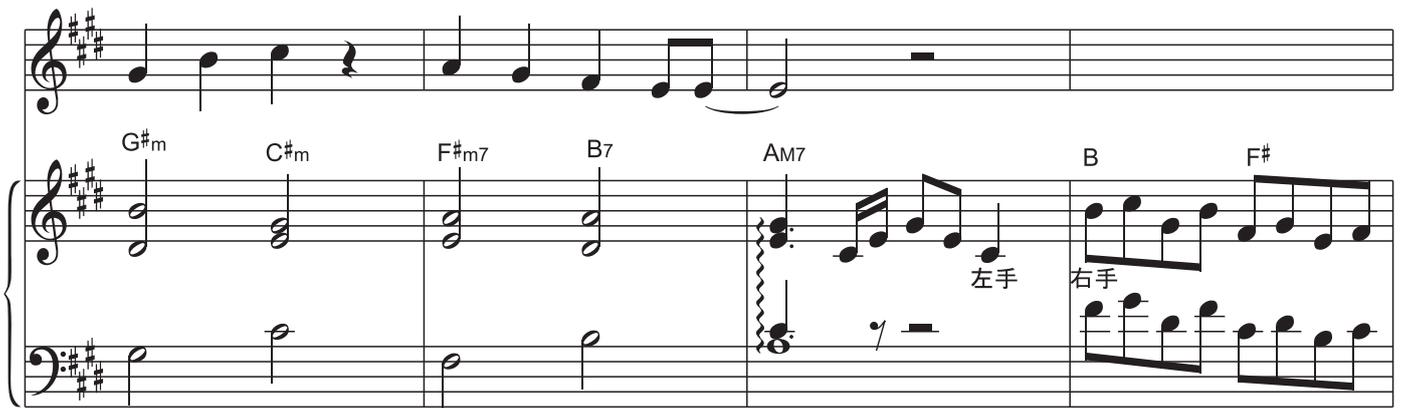
*D.S.* ①

 Coda ①

 Coda ②



Musical score system 3. Treble clef staff with notes. Piano accompaniment in G major. Chords: E, F#m7, B, E, A, E, E, F#m. Includes the label *D.S.* ② near the end of the system.



Musical score system 4. Treble clef staff with notes. Piano accompaniment in G major. Chords: G#m, C#m, F#m7, B7, AM7, B, F#. Includes the labels "左手" (Left Hand) and "右手" (Right Hand) near the end of the system.

Musical score for piano and voice in E major, 4/4 time. The piano part features chords F#m7, B7, E, and A/E, with a 'rit.' marking. The voice part has a melodic line with a fermata on the final note.